

St. Louis Post-Dispatch.

VOL XXXII.

ST. LOUIS, SATURDAY, AUGUST 23, 1884.—TWELVE PAGES.

NO. 351.

TROTTER

TRY IT!

OLD JAM

TRY IT!

TROTTER

TRY IT!

OLD JAM



TOBACCO vs. RUM.

TEMPERANCE AND HOME COMFORT.

Zealots have often injured a noble cause by attempts to combine, in their crusades against a known and admitted evil, efforts to break up habits regarding which conscientious scientists widely differ. No one is more ready to admit, in his sober moments, the pernicious influence and effect produced by the use, as a beverage, of rum or other alcoholic stimulants than the confirmed inebriate, but tobacco, since its first introduction to the civilized world by Raleigh, has been regarded as a blessing by many wise, right-thinking people. To the sons of toil it has become a comfort and solace, and to the brainworker an invaluable auxiliary to concentration of thought. For ages it has been regarded amongst savages as an important principle to all their councils, and its use long antedated the white man's "fire water."

With these undisputed facts before us it is absurd to claim that its use encourages a taste for alcohol. To the contrary, there are strong arguments favoring the opposite theory. The potent properties of nicotine cause it to be used, and various efforts have been made to extract it from tobacco, which, however, have usually resulted in destroying its sedative effects. Acting upon the principle that two poisons will often neutralize each other, Mr. Chas. W. Allen, at least succeeded in producing, by the use of an Old Jamian Rum casing, some novelties in King temperate principles and a safe, solid home comfort to all who use them, as they are entirely free from drugs, spices, essential oils and other noxious compounds, being guaranteed absolutely pure.

TROTTER is a very fine, high-grade, sweet White Burley Tobacco, made in 6 ounce plugs by this new process, and designed for those who prefer a light, delicate, sweet chew. The plugs are lined and tagged for eight nickel cuts, which insures the consumer 30 per cent more tobacco for his money than any other high grade made.

OLD JAM, or Old Jamian, if you prefer that name, is a fine standard Tobacco made up in rough and ready cube 2 1/2 inch cubes, lined and tagged for 6 dime cuts by same process from choice White Burley stock, but is a heavier chew, and is designed for those who prefer a more decided tobacco taste in their pipe. It is placed at a lower price so as to bring it within reach of all. Samples will be furnished to any customer, retail merchant or jobber, free of cost upon a plainly written application to Chas. W. Allen, Manufacturer, corner Monroe and Canal streets, Chicago, or to Harrison & Gorley, 300 North Second street, St. Louis.

We submit these Tobaccos on merit alone, and challenge thorough investigation.

HARRISON & GORLEY,

500 N. Second Street, St. Louis.



TROTTER

TRY IT!

OLD JAM

TRY IT!

TROTTER

TRY IT!

OLD JAM

NATIONAL DUDES.

Some of the Very Pretty Men at the Country's Capital.

Wm. Walter Phelps and His Nice Little Bangs—Brewster as a Beauty—"Gentleman George" and Senator Ransom—How the Swell Members of Congress Look.

Special Correspondence of the Post-Dispatch.

WASHINGTON, August 21.—The national dudes are just now attracting a good deal of public attention. It is a somewhat curious fact that every branch of the national service, from its head down, has its dude. The Cabinet, the House, the Senate, the army, the navy, and the noble band of Government clerks, all are afflicted with this article, in a greater or lesser degree. Of course the last named branch of the service has most, for it is the largest in numbers, but they are sufficiently numerous in all the ranks of Government service. Whether the fact that the head of the Government, President Arthur, has been accused of being a dude has anything to do with this is difficult to say, but it is the fact that the service, from the White House down, is thickly sprinkled with them. Two or three of the most notable examples of them are just now enjoying a run of special notoriety. Probably the most talked of in the whole list just now is Wm. Walter Phelps, the dude of the House. Here he is, bangs and all.



WM. WALTER PHELPS.

It is a curious fact that one of the keenest and most experienced men in the Congress of the United States, who has been Minister Plenipotentiary to one of the greatest nations of Europe, should not only so carry himself as to provoke this sort of criticism, but insist upon the peculiarities after he has been informed through the public prints a thousand times that he is "the national dude" because of them. Yet such is the fact. Mr. Phelps is one of the brightest minds in the House. He is well informed upon all the topics of the day, a good talker, a brilliant conversationalist, not at all exclusive in his manners, wealthy, generous, and not unpopular, yet pronounced "a dude" by everybody. That he does wear his hair bangs, as charged, is a fact. That he glories in the fact that he sits for his photographs in this condition, and that he nuzzles the photo from which the accompanying sketch is made, the best he ever had in America or Europe. Of course it is Mr. Phelps' vigorous championship of Mr. Blaine's cause that gives him, just now, much of his special fame. It seems pretty well understood that in the event of Mr. Blaine's election he is to occupy a very prominent position under him, either as Secretary of State or Minister to England. He has been from the first one of Mr. Blaine's most ardent supporters, battling earnestly the numerous attacks upon him from every quarter. Personally, Mr. Phelps is one of the most agreeable men in the House, and a sharper nose command more closely the attention of the House. In his dress he is scrupulously neat, but not attracting attention so much from this cause as from the fact that he bangs his hair and is somewhat affected in his manner. He is one of the wealthiest men in the House, paying taxes on Washington alone on a hundred thousand dollars' worth of real estate, while in bank property he is well supplied and successful.



SENATOR RANSOM.

Another national dude, who is now in the height of his glory, is Brewster, attorney-general. He is never so happy as when attracting attention to himself, and between the recent Star Route developments and the swell he is cutting at Long Branch, he is quite the attraction. That he has been the great failure of President Arthur's Cabinet is pretty generally admitted by friends, as well as enemies of his administration. Of course everybody is familiar with the history of his terrible misfortune in childhood, in which he was so tragically burned and disfigured in rescuing a young sister from burning. For his misfortune he is honestly pained, and his scarred face is more honored than if it were the handsomest one in all the land. But it is because of his manner of dress, love of display, and foolish attempts at aristocratic manners that he has gained the title of "the dude of the Cabinet." His attractions, both in dress and manner are admirable, and his administration of the affairs of the department have been the greatest failure of the administration. Here is his face, from an excellent photograph, placed on the left by his authority, with the remark that he supposed the public had a right to see how his servants look.

In the Senate there are several men who are accused of being somewhat duds in their appearance and manners. Senator Ransom, who is one of the handsomest and best dressed men of that body, is occasionally spoken of in that light, as is also Senator Phelps. The fact that he appears quite self-satisfied in manner, has probably something to do with the accusation. The man in the Senate who probably invites this title most by reason of his personal appearance is Senator Ingalls of Kansas. Tall, very slender, scrupulously neat in his personal attire, with huge eye-glasses and hair fashionably cut, he has the appearance of a dude. Here is his face. In manner he is not especially duds. He is one of the best dressed in the Senate, and can "dress down" an opponent in as good style as any man in Congress, unless it be Reed of Massachusetts.

As a class, members of Congress are not troubled with affectation in the matter of dress or manner. Perhaps it is because the career of a Statesman weighs so heavily on their minds, perhaps because their limited salaries of \$5,000 a year for five hours' service per day do not permit them to dress with style. There are a few good dressers in the House and Senate, but not many. Blackwell of New York is one of the best dressed men in the House. McKimley the tariff advocate, dresses very neatly. On the other hand the chief tariff reformer on the Democratic side, Mr. Morrison, is anything but neat in his dress. The collar of his shabby black coat is usually ornamented with dandruff. Hewitt of New York, another

man with tariff ideas, does not dress tastefully or neatly. His clothes merely "hang" on him, and are evidently the articles furthest from the thoughts or affections of their wearer. Mr. Randall is not a good dresser. He wears a hat until it is so absolutely shocking that his wife or daughter go quietly to his hat and order him a new hat, and putting it in the place of his old one, have the satisfaction of seeing him don it and walk quietly off the next time he starts out to his duties in the Capitol. Speaker Carlisle has not been considered a good dresser, but is doing a trifle better since after from the gallery. Blackwell dresses neatly and to good advantage, but would never forgive the man who would call him a dude. Wm. the Headmaster member from Va., is one of the poorest dressed men in the House, and somewhat dude-like in his aspect. Jim Beauford of Colorado, is one of the worst dressed men in the House, perhaps the worst, though that is saying a good deal. Springer of Illinois dresses neatly, always wears a buttonhole bouquet, and keeps his boots and hat well brushed.



SENATOR INGALLS.

Those are, however, his sole claims to fame. In the Senate one of the oddest made up men is Governor Brown of Ga., whom Mr. Ingalls, the subject of the above sketch, scored so thoroughly just before adjournment. His clothes fit him loosely, and his long white beard, growing about his throat and reaching half way to his waist gives him a very peculiar appearance. Senator Logan dresses fairly. Senator Beck none too well. Pendleton very neatly. Wade Hampton quite neatly, and Van Wyck like a farmer just from the plow.

BATTING A BANKER.

Slain by Lightning—A Scandal Settled—Sly Jailed—Missouri Matters.

BOONVILLE, Mo., August 21.—John B. Kelsey, a banker of Versailles, is being tried here on a charge of cheating his depositors. The case comes on change of venue from Morgan County. The case of Frank James for the Ottewille robbery came up yesterday afternoon, when defendant was granted a continuance on the ground of the illness of his senior counsel. James provided new bail to the extent of \$4,000.

JOLIET, Mo., August 21.—A heavy thunder storm visited this city yesterday. The lightning killed several cattle and damaged the colored school-house.

MEXICO, Mo., August 21.—The suit of Elder M. M. Modest of Louisiana, Mo., against Col. McKillop of Yandalia, this county, for \$10,000 damages for defendant's alleged alienation of his wife's affections, has been compromised for the payment of \$1,000. The North Missouri Colored Baptist Association is in session here, with sixty delegates present. A grand festival was held in the Opera House last night.

MARSHALL, Mo., August 21.—Horse thieves stole ten valuable horses from Wm. Huff.

NOBLE, Mo., August 21.—A young man named Thomas Young was arrested here yesterday for the alleged robbing of one Thomas Orr of Benson. MONTICELLO, Mo., August 21.—Burglars broke into several houses last night and stole considerable property from Paul Brown, Dr. Sarcast and Col. Tiffet.

PLATTSMOUTH, Mo., August 21.—Cattle are dying in this county of a disease similar to Texas fever. One farmer has lost \$5,000 worth.

ST. JOSEPH, Mo., August 21.—Sly, the express company embezzler, was jailed here yesterday.

SPRINGFIELD, Mo., August 21.—Jacob Ames was instantly killed by lightning while taking a rest in Widow Hill's house. A man named Weir, who was only two feet distant from the tree, was unharmed.

POPLAR BLUFF, Mo., August 21.—The Republican Congressional Convention of the Fourteenth District nominated Hon. Wilson Cramer of Cape Girardeau.

A SENSATIONAL DEFENSE.

Why an Insurance Company Declines to Pay a Policy—Illinois Affairs.

BLOOMINGTON, Ill., August 21.—Mrs. Hannah Coughlin began suit yesterday against the Bloomington Mutual Life Insurance Company to recover a policy of \$25,000 on the life of her mother, who, the company claims, was killed so that the money might be obtained. A genuine case of gladiators in this city has been reported to the State Veterinarian.

DECATUR, Ill., August 21.—The Illinois Methodist Conference Camp Meeting began here yesterday. It is expected that 1,500 campers will attend.

MATTOON, Ill., August 21.—Dave Hoffmiller of this place tried to cross from the engine to the cars of the D. & E. Road, near Bethany, and was probably fatally injured.

VINCENNES, Ill., August 21.—The State Veterinarian are here inspecting herds suspected of being the source of pleuro-pneumonia, but thus far all the cattle examined have been found free from disease.

VANDALIA, Ill., August 21.—Mrs. Emma Romberger killed a large land mussel snake yesterday, in whose interior thirty-three young ones were discovered.

RENESSA, Ill., August 21.—Woodford County Democrats nominated the following ticket yesterday: Circuit Clerk, Nicholas F. Baker of Metamora; Surveyor, Charles Lowenstein of Bensan; State's Attorney, M. F. Newhall of Minooka; Coroner, Dr. McCoy of Bensan.

Pavy Memorial Service.

The programme of the service which is to be held to-morrow afternoon at 2:30 o'clock at Christ Church, Thirteenth and Locust streets, in memory of the late Dr. Pavy, the Arctic explorer, is as follows: Sentences for Scripture; psalm, chanted by the choir; lesson, I Corinthians, 13 chapter; hymn and address by the acting pastor, Rev. W. W. Sylvester; hymn; prayer; benediction.

A Monster Demonstration.

By Telegram to the Post-Dispatch. BLOOMINGTON, Ill., August 21.—The Democrats of Central Illinois, are making extensive preparations for a monster demonstration at Lexington, this county, on the 25th inst. Carter Harrison, Gen. Harrison of Danville, and John Oberly are to be the orators. The Republicans will hold a political meeting at the same place on the 26th of September, to be addressed by Gov. Oglesby and Emory Storts.

Eloped With a Stockman.

By Telegram to the Post-Dispatch. GILMAN, Ill., August 21.—Mrs. Mary Fleming, wife of George B. Fleming, a traveling salesman for Constock & Welch, eloped last night with Charles Hickman, a well-known stock man of this place. She left two children behind her. It is thought the guilty couple have gone to California.

A Change of Base.

By Telegram to the Post-Dispatch. BLOOMINGTON, Ill., August 21.—It is generally thought in this city that John H. Oberly, the chairman of the Democratic State Central Committee, has abandoned the editorship of the Bloomington Bulletin and after the campaign will engage in journalistic labors in Chicago.

A Desperado at Large.

By Telegram to the Post-Dispatch. BLOOMINGTON, Ill., August 21.—Michael McHugh, the noted desperado who attempted to murder John Crocker a few days ago by cutting his throat with a knife, is still at large. Crocker is still in a critical condition, and can not possibly recover.

Below Will be Found a List of Dealers Who Handle These Brands. Each Saturday this List will be Amended:

Patton & Brown, Pattonville, Mo.
A. Gorla, 1134 Olive st., St. Louis.
Kavanaugh & Graham, cor. Broadway and Clark av., St. Louis.
J. O. Jacobson, cor. Prairie and Page av., St. Louis.
Adolph Brand, 217 Poplar st., St. Louis.
Joe Hyde, 411 & 51 st., St. Louis.
Bunker Hill Milk Co., 113 N. 7th st., St. Louis.

M. Churchill, 308 S. 3d st., St. Louis.
Alex. V. Gorla, Rice, Col.
C. F. Bonhears, 120 Vine st., St. Louis.
John O'Neil, cor. 12th and Poplar st., St. Louis.
R. Ripley, cor. 11th and Poplar st., St. Louis.
F. Barthold, 1091 Clark av., St. Louis.
R. A. Hany, 7th and Pine st., St. Louis.
H. Grittmann, 200 S. Carondelet, St. Louis.

C. J. Gorla, East St. Louis.
C. Ndu, 1025 S. 4th st., St. Louis.
A. Gorla, 1134 Olive st., St. Louis.
Ph. H. Truband, Missouri av., East St. Louis.
J. C. Burrow, 111 N. 2d st., St. Louis.
M. H. Stein, 109 Vine st., St. Louis.
Herman Krollach, 1 N. 2d st., St. Louis.
Mrs. Mary Mahony, 404 Market st.

T. Howard, 7101 S. Broadway.
John H. Witter, 401 N. 12th st.
L. Collins, 1004 Washington av.
J. P. Campbell, Grand and Page av.
John C. Schuler, 325 E. St. Louis.
Christ. Conrad, Three-Mile House.
Jos. W. Peterson, 11th and Bidde st.
A. Kallmeyer, 6th and Franklin st.

STEAM

Missouri Washer.

The Only Perfect Washing Machine Made.

Enthusiastically indorsed by Twenty Thousand users. A great saver of LABOR, TIME and CLOTHES.

RETAIL PRICE \$10.

Liberal discount to dealers. Agents wanted throughout the United States. For terms and circulars address,

JOHNSTON BROS.,

Office and Factory 300 N. Main, ST. LOUIS, MO

FACTS FOR THE PEOPLE!

1st. The MISSOURI STEAM WASHER at Ten Dollars each to the user is the best value offered in America for the money.

2d. The MISSOURI STEAM WASHER is to-day the best selling article in America, consequently shrewd business men of the United States are handling it.

FOR SALE BY

SIMMONS HARDWARE CO.

ST. LOUIS, MO.

SCARRITT FURNITURE CO.

We have on exhibition the largest stock of Furniture ever shown under one roof West of New York.

609, 611, 613 NORTH FOURTH ST.

PARLOR SUITS.

CHAMBER SUITS.

DINING SUITS.

HALL SUITS.

You can save money by seeing us before buying any article of Furniture.

Low Tariff Furniture Exchange.

How is this for a shave? 3-Piece Chamber Suits, Walnut, Swing Glass Toilet to the Washstand, \$3.94. Next, 2-Piece Parlor Suite, Haircloth; well, we will say the same price. Bed Lounges come next, and for them we quote \$7.50, but it is a needless job to give you quotations of a building choke full of goods bought for cash. We can, however, spare time to go over and give prices. Look at 'em.

M-E-L-L-I-S-

The Morgan Street Furniture Man, 805 and 810 Morgan St.

STANDARD NEEDLES FOR ALL SEWING MACHINES.

Dry goods dealers, general stores, sewing machine agents and manufacturers can obtain their Sewing Machine Needles from us at Factory Prices. Our stock is large and of best quality—"Standard Goods Only." We also keep in stock a full supply of Repairs for all machines; Bobbins, Belts, Oil Cans, Screw Drivers, etc. Send for price-list. Dealers only. BEELOCK MANUFACTURING CO., 309 Locust Street, St. Louis, Mo.

MUNGER'S LAUNDRY

2308 and 2310 Washington Av. Down Town Office 314 Olive St.

D. T. TABLER'S BUCKEYE PILE CURE

FOR TABLER'S BUCKEYE PILE CURE. PRICE 75¢.

St. Louis Post-Dispatch.

PUBLISHED BY
THE DISPATCH PUBLISHING CO.
JOSEPH PULITZER, President.

(Entered at the Post Office at St. Louis, Mo., as second-class mail matter.)

TERMS OF THE DAILY.
City, postage paid, \$100
Five months, postage paid, \$500
One month, postage paid, \$100
One month (delivered by carrier), \$100
By the week (delivered by carrier), \$25
Subscribers who fail to receive their paper regularly will confer a favor on us by reporting the same to this office by postal card.

THE WEEKLY.
City, postage paid, \$100
Six months, postage paid, \$500
All business of news letters or telegrams should be addressed to
PORT-DISPATCH,
215 and 217 Market street.

TWELVE PAGES.

SATURDAY, AUGUST 23, 1884.

Subscribers leaving the city during the summer months, can have the Post-Dispatch mailed to them regularly at the usual rates, by leaving their address at the counting-room, No. 515-17, Market street.

The Exposition is rapidly coming to a focus.

MR. BLAINE NOW WEARS A DIADEM instead of a plume in his hat.

POKER HELLS do not flourish west of Jefferson avenue, the western boundary of the Central Police District.

THE TRADES' PAGEANT on September 3 will be viewed by the largest throng of people ever assembled in St. Louis.

In the midst of the excitement and worry of a pole-cat campaign, who stops to think that ethics, as a philosophy of living, is dead? And yet that is OSCAR WILDE'S painful statement to an English interviewer.

AMONG the assets of WARNER & MERRITT of Philadelphia are nearly \$300,000 worth of bananas. When we consider what one-half of the mere peel of one banana can do for a solid man, it is no wonder that WARNER & MERRITT slipped up.

"WHEN the serpent is about to swallow its prey it covers the animal to be eaten with slime, thus facilitating the process of deglutition," says TULLY'S Zoology. Can this account for Brother DANA'S besmearing of BUTLER eleven years ago?

CHANDLER was engaged in partisan campaign work, and it was strictly in the service of the Republican party that the Tallapoosa was engaged when she was lost. If MR. CHANDLER does not make the loss good, it should come out of the BLAINE campaign fund.

The New York Commercial Advertiser, one of the monopoly organs that are working for BLAINE by whooping for BUTLER as the only true friend of the workman, has lately cut down the wages of its printers from forty to thirty-five cents, and is now fighting a strike.

MRS. EMMA ABBOTT has returned to America, after hiring a party by the name of GUNDOX, to write an opera for her. MISS ABBOTT was remembered as the prima donna who was vaccinated on her 1-10th, and for some time after the only article of her apparel that would fit her was her parasol.

WAR between France and China is almost assured. The heartless conduct of the miserly Chinese in declining to indemnify France for her losses while murdering Chinese citizens and burning Chinese towns, will draw the sympathy of all good men everywhere to the side of the treacher in this holy war.

ONE THOUSAND DOLLARS is the price of a wife's affections at Mexico, Missouri, as demonstrated by the recent suit of MISSISSIPPI vs. McFEE. A similar case at Indianapolis resulted in a verdict of one hundred dollars damages. But then, the first instance was a Missouri girl, and that makes a good deal of difference.

THE Government's loss was JOHN ROACH'S gain when the Tallapoosa went down—a man of war sunk by a collision with a little coasting vessel. It has been charged that the Republican policy was "a navy for repairs only," and that the repaired vessels were used only for junketing and fishing frolics. It seems that we have hardly any vessels left that are fit for even that service.

The Peace Convention now meeting at Mystic Park, near New London, Connecticut, is very much annoyed about the probability of war between France and China, and the president has telegraphed MARQUIS TSEN and President GREY, imploring them to arbitrate. The convention has also resolved that the United States must not annex any more territory, and that no more dynamite explosions must take place in England or Russia. We infer that a motion to the effect that the moon be made of green cheese was voted down after a very heated debate.

THE war between France and China has practically begun, and the end thereof is not easy to predict. One thing, however, is tolerably certain; that if France goes too fast and too far in this latest phase of her aggressive foreign policy, she is liable to have England to deal with. The Anglo-Chinese trade is immense, and England will protect it at all hazards. John Bull did not ram opium down John Chinaman's throat at the point of the bayonet, to be cheated out of the proceeds by the belligerent proclivities of JOSEPH CHAPEAUD.

MR. HENRY CRAWFORD is accused of clandestinely appropriating one hundred dollars' worth of meals, the same being the property of the Fifth Avenue Hotel in New York, and secured by MR. CRAWFORD by running a hundred separate blockades into the dining room. MR. CRAWFORD was waiting in the metropolis for assignment to duty on the stump by the Republican State Committee, and his funeral and

enterprising scheme for self-support, instead of being made the occasion of partisan obloquy and reproach, should be held up as a bright example of a victory over poverty and circumstance, won by modest brains and pluck. MR. CRAWFORD will yet make his mark.

THE FIFTH DISTRICT MUDDLE.

The Republican this morning admits that MR. WALLACE was the strongest man in the Fifth District Convention, admits that he had a majority of the delegates with regular credentials, and admits also that he was wronged, but manages to reach this strange conclusion:

There is one way, we will not say the only way, out of the trouble, and that is a sacrifice on the part of Mr. Wallace. It would be heroic in him to withdraw from the field and abide his time, which will surely come, for there is no popular feeling more lasting and determined than that which demands the concession to a candidate of a nomination which he was wrongfully deprived of on a previous occasion.

Now, the rump convention which nominated MR. GRAVES contained but twenty-nine of the sixty-eight delegates with credentials. These twenty-nine, six less than a quorum, under the direction of a committee opposed to WALLACE, undertook to organize the District Convention by disfranchising a sufficient number of the Wallace delegates, on pretense of a contest. There was no pretense that WALLACE had failed to carry the legislative district from which the larger number of the contestants hailed. The ground of the contest, the fact that the delegates were appointed by the Jackson County Convention, was as valid to unseat all of the thirty-nine delegates of Jackson County as it was to unseat any one of them. The proposed action was simply a declaration of the right of the twenty-nine delegates from Lafayette and Johnson to substitute contestants for any or all of the thirty-nine delegates appointed by the Jackson County Convention, and to deprive MR. WALLACE of any or all of his delegates, although he had carried three out of four of the Jackson County districts, and the county by a large majority.

The Congressional Convention broke up in a row over this point, and Jackson County's thirty-nine delegates, with regular credentials from their County Convention, and with a primary vote of 4,671 for WALLACE at their backs, withdrew and nominated WALLACE. The twenty-nine delegates from Johnson and Lafayette proceeded, without a quorum, to manufacture a quorum by admitting contestants, and nominated GRAVES.

On this state of facts the Republican calls on MR. WALLACE to play the hero and rely on the martyr's crown for a future reward. That is queer heroism which surrenders the rights of the people, submits to what the Republican must admit to be a wrongful deprivation, and supports a man wrongfully nominated by a rump convention which never had a quorum of accredited delegates. It seems to us that the only fair way out of the difficulty is for the State Central Committee to decide and declare in accordance with the facts, that there is no regularly nominated candidate for Congress in the Fifth District, and that both candidates ought to withdraw simultaneously and refer their claims back to the Democratic voters of the district at a primary election.

This MR. WALLACE has offered and MR. GRAVES refused to do.

THE POKER HELLS. The one public poker room in the Fifth Police District was last night broken up by Captain FRANKEL, and the players and outfit captured. The conductors of the game were not wise, they should not have gone west of Jefferson avenue. There seems to be an unwritten law that the gambling houses of the city must locate themselves in the Central Police District if they desire immunity from the law. It is a matter of public notoriety that games of poker, with a regular percentage for the bank, are being kept at several of the leading hotels and behind different easily found saloons within a radius of half a mile from Fourth and Pine streets.

Perhaps if Captain FRANKEL were moved to the Central District he could discover and close these hells. Beyond the fact that the law is clearly against these robbers' roosts, stands the fact that it is a good law and one for the protection of the community. The game-keeper is in the nature of a thing a robber—the earnings of the banker at any one of these games will average \$1,600 a month. This money is contributed by a score or so of young men who cannot afford to pay this percentage. They are clerks and employes, men on salaries all of them, many having the custody of other people's money, many face to face with poverty at home, and shame and disgrace at their places of business, desperately returning to the gaming table in a vain effort to win back their losses. And there are hells to suit all pockets from the dollar limit game at the middle-class hotels to the five and ten dollar game at the first-class ones.

If the police did their duty this crying evil would cease. If the police need detailed information as to the location, ownership and patronage of the hells, all that is necessary is to gather from the crowds in the bucket-shops during the day the history of the poker of the night. There is no secret made of it. Perhaps the only men about town who do not know the exact location and means of entry to these places are the police.

THE TALLAPOOSA BUSINESS. If the Tallapoosa proves a total loss, the public pocket will be tapped to the tune of about \$1,000,000, at the very least. If the vessel is raised and repaired the cost will probably be not less than \$500,000. In either case the amount may be charged to the already largely overdrawn account of WILLIAM E. CHANDLER, Secretary of the Navy, who is also indirectly responsible for the four lives lost, each of which is quite as valuable as his own.

The Tallapoosa is a Government steamer, built by the Government's people's money, for Government purposes exclusively. CHANDLER has been using her all summer pro-

chably as if she were his private property. She has done no naval service whatever, but has been regularly employed as a pleasure yacht for the benefit of the CHANDLER family and their invited guests. This is the business in which a Government steamer and a crew of 140 men have been engaged for months past; the business in which she was engaged when the accident occurred that sent her on her way to Newport to meet and serve the CHANDLERS at that fashionable yachting headquarters; therefore had to pass through the always crowded Vineyard Sound, where she otherwise need not have been, and there met the fate which she would otherwise have escaped.

The accounts thus far received indicate unmistakably that the responsibility of the collision rests with the officers of the steamer, and not with the schooner, but this point is of small importance compared with the principle involved in such use of government vessels. CHANDLER had no more legal or moral right to employ the Tallapoosa for the recreation of his family and friends, than he had to sell the ship and appropriate the proceeds, and the disastrous consequences of his entirely illegitimate action ought to provoke a rigid investigation, and such punishment as the offence deserves. The people pay heavy taxes to keep up our navy, such as it is, and when a naval vessel is used as the Tallapoosa has been, it is an outrageous abuse of the people's property.

President BUCHANAN declined to employ the United States steamer Harriet Lane in a day's excursion on the Potomac, except on condition that he should pay all the expenses of the trip, which he did. Since the Republican party has been in power, nobody has imitated BUCHANAN'S example, and Presidents and Naval Secretaries have had all their nautical fun at the expense of the National Treasury. If the loss of the Tallapoosa puts an end to this characteristic Republican performance, CHANDLER'S yacht and the four poor fellows "buried in wet jackets" will not have perished in vain.

THE Democratic Congressional Campaign Committee, which is supposed to be distributing wholesome Democratic doctrine in great chunks all over the country, has made a humiliating discovery. It supplied the franks and lastly relied on the Republican employees of the Senate folding-room to inclose \$50,000 copies of Senator VOORHIES' speech arraigning Secretary BLAINE'S course toward America. "suspects" imprisoned in Ireland. Now the sprightly members of the committee find that they have been unwittingly supplying franked and addressed envelopes, which have circulated 200,000 Republican campaign documents, instead of VOORHIES' speech. What particular inebriate authorizes this campaign "war-horses" were selected from is not stated in the dispatches.

SATURDAY CHAT. There is nothing connected with the unfortunate party of men whose horrible sufferings in the ice-land regions of the North are being reviewed by the world by place, which is not surrounded with a deep interest to the public, and Mrs. Pavy, the widow of the surgeon whose scalp, it is charged, skillfully carved the unnatural form of his companions, is receiving a vast deal of attention. She has been in the city for a week past, and although the circumstances are such as to invite delicacy there are throngs of people who are willing to go to any lengths to see or to talk with the woman whose husband's terrible fate has been heralded so loudly.

Mrs. Pavy—the name, by the way, is pronounced as "pavey"—with a slight emphasis on the "y" sound—is a modest, unassuming lady of considerably more than average good looks. She is exceptionally intelligent, and is thoroughly familiar with the accomplishments and purposes of the Arctic explorers.

It would be safe to predict that had Mrs. Pavy been able to accomplish it her husband's fate would have been her's, because she was as enthusiastic over Arctic explorations as he was. She was his companion in his researches, and although the circumstances are such as to invite delicacy there are throngs of people who are willing to go to any lengths to see or to talk with the woman whose husband's terrible fate has been heralded so loudly.

The square around the Exposition is just beginning to give a little foretaste of what it will be next month. I venture to say that in the afternoons and evenings there is more life in that neighborhood at present than it has ever seen before. Throngs of people stop there to view the building, which is rapidly approaching completion. From the astonishment of the child in the impudent appearance of the pile I imagine that most St. Louisans had little faith in the greatness of home projects and capabilities. There is one thing to be regretted, and that is the rather mean surroundings of the building. On the Olive street side, especially, which is the front, some of the houses are standing disgracefully. To be sure, the Exposition will gain by the contrast, but they will give visitors a mean idea of St. Louis architectural style.

I AM in hopes the result in the Exposition will bring terra cotta into more general use for ornamentation. It has been used also in the handsome Turner building opposite the Custom House, and the effect in both instances is very fine. There is a richness and a capability of artistic handling in the material, which, if added as a variation to solid brick and stone, would prove a charming innovation in our prevailing styles of houses.

It has remained for the genius of French legislators to assert the principle that the much abused mother-in-law has rights which are bound to be respected. Hitherto she has occupied the position in the family, as it were, of an outcast or plume with every one's hand against her and vice versa, and the general consensus of all mankind has been the effect that the possession of a particularly obnoxious person was a good and sufficient cause for divorce if she could be gotten rid of in no other way. The new French law, however, proposes to reverse this judgment and contains a clause providing that harsh treatment of a mother-in-law may be made the basis of a divorce suit. This clinches the mother-in-law to the family by a tie as strong as the marriage bond, and at the same time opens a new and wide field for divorce-seekers and lawyers. It is not necessary now for a man who wants a divorce to incite his wife's feelings, to club, beat or starve her, or to shy her—a-bra at her, but he can ease his troubled soul at the old woman, and accomplish the end just as well.

I HAVE been favored with a glance at some of the designs for the Trades' display, and it is safe to say that here is absolutely no comparison between them and those attempted last year. There is an originality of idea, a completeness and magnificence of finish and detail that promises splendid results, speaking for the benefit of the city will be repaid. It is worthy of note that nearly every large interior of the city will be represented except one, and that one of the distinguished and chief resources of St. Louis. The river interests will not be represented in any way. Understand that a beautiful design was made for this department of trade and the river transportation companies were urged to take hold of it, but they refused. It will be rather strange that in a Trades' display of the principal city in the Mississippi Valley not a single reminder of the great water will be seen. It is something of a disgrace to the rich companies that control this business and should be attended to.

It is perhaps necessary that in a large city society should be divided into cliques, but it has its disadvantages in the summer time. Some of the cliques are extremely exclusive and the members of them do not notice any one outside of the charmed circle. In this way it frequently happens that a clique, the being out of town, is either very unevenly represented as to sex, or is entirely bereft of its better half, and the members remaining in town have to come down to fractions of a girl or to stag parties. I have noticed one mournful instance of this in a fashionable circle in the West End, in which only one young lady is in town. The gentlemen number twenty or more, and every evening the front steps of the lady's residence is filled with her callers. The number of her admirers is only limited by the capacity of the steps.

THE WEEK ABROAD. A BATHER remarkable wedding took place at Nice recently, in which the groom was a count and the bride was a cook. The bride, who had been cook to a gentleman named Priety, had so ingratiated herself into his favor by her high art in the kitchen and her domestic life, that he had married her. A woman so richly dowered with money and practical knowledge of the art of cooking could not long remain without offers of marriage, and the successful suitor was Count Ongrun de Saint Saver, an aristocrat with a purse as short as his name was long. When the time came to leave the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride and her brother went up stairs to get ready, and the Count following soon after found his wife in tears. He attempted to put the brother out and the scuffle brought the guests to the scene; revolvers were drawn and a bloody conflict was hardily prevented. It came out afterwards that the bride

1884. THE FIRST ANNUAL EXHIBITION 1884.

OF THE

ST. LOUIS EXPOSITION AND MUSIC HALL ASSOCIATION

WILL OPEN

WEDNESDAY, September 3, at 8 P. M.

AND CLOSE SATURDAY, OCTOBER 18, AT 11 P. M.

A Representative Display of all that is new, novel and attractive in Art, Science and Industry.
On the opening night will take place, in connection with the Exposition, the Magnificent Trades' Display Pageant, which will be given on a scale of Unprecedented Grandeur.

SPECIAL RATES ON ALL RAILROAD AND STEAMBOAT LINES!

FOR PARTICULARS SEE POSTERS.

Admission---Adults, Twenty-Five Cents. Children, Fifteen Cents.

SAM. M. KENNARD, President.

J. H. JOHNSTON, Superintendent and Acting Secretary.

SMALL DEFENDANTS.

A Trio of Very Small Boys on Trial Before Judge Cady.

Mr. Wm. Brookmann of 283 Argyle avenue reported to the police yesterday that he was greatly annoyed by three boys. Chief Harrigan issued an order for the arrest of the offenders under the impression that they were grown-up offenders. This morning the culprits appeared in court in neat, clean waists and knee breeches, with glossy faces and their soap curls as carefully arranged as when their mother's improved fore-finger curling stick was withdrawn from the locks and the finishing touch of the brush given. With open mouths the boys stood amazed at the array of blue coats and brass buttons. They shrunk from sight at the appearance of the long line of their fellow defendants as the procession from the hold-over to the dock wound its way through the side aisles. When the man with the hammer rapped on the desk and called out, "Oh yes! Oh yes!" scaring everybody so badly that they took off their hats, Willie Dado, Eddie Woods and Willie Head, the above described culprits, huddled close to their respective mothers and shook with fear. When their case was reached the Judge was inquiring a little rapidly as to the whereabouts of the defendants, when the clerk informed the court that they were at the bar, which was so high that it concealed them from view. Without further delay the cases were called in order, and the little fellows sent home well impressed with the "old man" that sat behind the big book on the high place, as they described the honorable court.

Card to the Public.

Having resigned the presidency and management of the Fay Gas Fixture Company, I now own and control the factory and workshops formerly belonging to said company at 3423 to 3438 Olive street, where I am prepared to do all kinds of plumbing, gas-fitting and sewerage as heretofore; besides manufacturing gas fixtures, lamps, show-window and church reflectors of all kinds; also make to order anything in brass, zinc or tin.

Refinishing, polishing, nickel and silver plating and repairing chandeliers, lamps, etc., a specialty. Thankful for patronage of the public for the past fifteen years in St. Louis, I hope to merit it in future. Telephone, 4,257. JAMES D. FAY.

A TERRIBLE CASE.

Lizzie Heuer, the Match Girl, Sent to the Work House.

Lizzie Heuer, a slatternly-dressed girl of 15 years, timidly walked out of the First District Police Court dock to answer a charge of being an abandoned woman. Hitting her finger-nails and starting at every direction of the officers, she reached the clerk's desk, where the complaint was read to her. The girl swayed heavily before the desk, and with some hesitation, pleaded guilty. She was sent before the Mayor yesterday for admission to the House of Refuge, but claiming that she was seventeen years of age, she could not be sent to that institution, and she was remanded to the care of the police for prosecution in the Police Court. Fear of the audience who watched her this morning thought how guilty was the owner of the childish face before the court. The testimony was of such a disgusting character that it was related from the steps of the bench in a low voice. The court imposed a fine of \$50 and sent the girl to the Work House, where she will receive medical treatment, which she greatly wants.

Sues For Salary.

Miss Mertie Houck, who played a brief engagement at the Cave during the early part of the season, has brought suit in the Circuit Court against Chas. E. Ford for \$300, which she alleges to be due her on a contract executed by Mr. Ford and herself on the 26th of last May in New York City. She claims that she was engaged as a leading comedienne at the sum of \$50 per week for a season of twelve weeks; that after paying her \$150 Mr. Ford, without any good cause, discharged her, and that in consequence she

was thrown out of employment and had to expend \$30 in railroad transportation. She therefore claims \$700 damages, minus the \$150 already paid.

Croze Court Lake.

Postlewait's Band Sundays and dancing music daily. Daily trains leave Union Depot: 7:30 a. m., 9:30 a. m., 1:30 p. m., 5 p. m. Leave lake: 7 a. m., 10:30 a. m., 3:30 p. m., 6:45 p. m. Sunday an extra train leaves lake at 7:45 p. m. Round-trip tickets, Sundays, 50 cents. Parties of five or more, week days, 50 cents.

Lost Key Bureau.

An institution which promises to become popular is the Lost Key Bureau of St. Louis, under the management of Chas. S. Howland, at 714 North Fifth street. The Bureau proposes to issue memberships at twenty-five cents each, and to return to members as soon as found and free of charge such articles as they happen to lose, which have the bureau tag attached to them. Numerous memberships have already been obtained.

AFTER THREE YEARS.

Mr. ELLIOTT—I have read with interest the items that have appeared in your columns from time to time, setting forth the merits of Harter's Iron Tonic, and desire to add a word on my own account. For three years I was a constant sufferer from dyspepsia and disorders arising from diseased and impure blood; had tried many remedies and several noted physicians, without relief. A friend induced me to try Harter's Iron Tonic, when, to my utter surprise, three bottles completely cured me. "OLD SUBSCRIBER."

WASHINGTON MARBLE WORKS, established in 1829.—We have a large stock of monuments and headstones on hand, and are offering them at greatly reduced prices. MATTHEW PARK, NO. 57, 5th and 6th Sts., N. W. 4.

Marriage and death notices will be inserted at the rate of twenty-five cents for three lines.

MARRIED.

WOODWARD-GOODRICH.—On the 26th inst., at the house of the bride's father in Pittsburgh, Pa., by the Rev. Wm. P. Tilden of Milton, George L. Woodward of Washington University, St. Louis, to MARTHA EVELYN GOODRICH of Pittsburgh, Pa.

DIED.

ERWIN—JOHN ERWIN, my beloved husband and father, died this morning at 9:30. Friends are cordially invited to attend. Funeral takes place from 207 Pine street, Sunday, August 24, at 2 o'clock p. m. Friends are cordially invited to attend.

CAROLINE ERWIN and Children.

ORRACK—August 21, at 3 a. m., Mr. CHARLES ORRACK, beloved husband of Martha Orrack, (nee Forrester) and our dear father, after a short illness, aged 42 years. Funeral takes place Sunday, August 24, at 11 p. m., from family residence, 1807 South Tenth street. Friends and relatives are respectfully invited to attend.

HUGHES—JAMES PAXTER, beloved daughter of Francis and Stephanie Himm, died Friday, August 23, aged 4 years and 6 months. Funeral private.

G. F. VOGEL,
MANUFACTURER OF
Platform Wagons, Carriages and Buggies.

Trucks, Bikes, Light's Heavy Spring Wagons. Every thing on wheels made to order and repaired.

S. W. Cor. Main and Spruce Sts., St. Louis.
Repairing and repainting promptly attended to.

SPECIAL NOTICE.

OFFICE BOARD OF UNDERWRITERS OF ST. LOUIS (Marshall, No. 214 Chestnut st., St. Louis, August 22, 1884).—We take notice that the cargo of all boats running in the Missouri river, between St. Louis and points above, hereafter rates will be charged as follows: If each boat does not have the certificate of this Board.

DO YOU LIKE
GOOD BREAD?



See that this Label (with the horse)
is on every Loaf you buy.

LOST KEY BUREAU
OF ST. LOUIS.

For 25 cents you become a member for one year, and should you lose your Keys, Hand-Satchel, Ladies' Shopping Bag, or any article to which a tag can be attached, we insure you a safe return as soon as found.

FREE OF CHARGE.

Applications sent to Office,
714 N. FIFTH ST.,
will receive prompt attention.

W. H. BROWN. W. D. WHEELER
BROWN & WHEELER,
UNDERTAKERS!

Boarding and Livery Stable,
101-109 S. ELEVENTH ST.

PAINTING!
House and Sign Work.

MULLEN & HOPPIUS,
Telephone No. 351. 114 Olive st.

ANDREWS
Parlor Folding Bed, 30 Styles
Best Comfortable, Portable
Price \$25 upward.
1124 Olive St., St. Louis, Mo.
Send for Illustrated Catalogue.

NOW IS THE TIME

TO BUY

REFRIGERATORS!

As we have marked them DOWN
to close our stock.

SIMMONS

Hardware Co.

AMUSEMENTS.

GRAND OPENING!

PEOPLE'S THEATER.

BY THE
LILLIAN BROWN JOLLITIES,

In their Comic Opera and Musical Absurdity,
"THE ELECTRICAL DOLL."

Commencing Sunday, August 31. One Week. Matinees Wednesday and Saturday. Box office now open.

PROF. R. MAURICE ADAMS'

Academy of dancing and deportment, Society Hall, 1114 and Olive st., now open. Classes Tuesday and Thursday evenings. Parties every Wednesday evening. Classes at Lightfoot's Hall, 11th and Franklin av., every Monday and Friday evenings.

Plural Reception Society Hall next Wednesday evening, August 31. Hall for rent for parties, entertainments, etc. Terms low. Descriptive, 1401 Olive st.

POLITICAL.

CLEVELAND & HENDRICKS

BLAINE & LOGAN

Club suitcases made to order at 50 to 75 per cent less than retail prices by the Oppenheimer Campaign Uniform Manufacturing Co., second floor, 317 St. Charles street.

AMUSEMENTS.

MONTESANO SPRINGS

Trains leave Union Depot daily at 7:30 and 9:30 a. m., and from Chouteau av. and 4th st. at 10:30 a. m., and 3:45 and 5:25 p. m. Returning, leave the Springs at 5:05 and 6:50 a. m., 12:45, 2:10 and 6:15 p. m. The grounds are beautiful and well kept and the hotel accommodations unsurpassed.

Round Trip Tickets 75 Cents

Special train every Saturday, leaving 4th st. and Chouteau av. at 7:40 p. m., arriving at Montezuma at 8:40 a. m. Returning leave Montezuma at 10:30 p. m.; arrive at 4th st. and Chouteau av. at 11:00 p. m.

KOERNER'S GARDEN.

LAFAYETTE AND SECOND CARondelet AVE.

CONCERT,

SUNDAY AFTERNOON AND EVENING.

Commencing at 3 O'clock.

AMUSEMENTS.

THE CASINO.

Fourth and Walnut Sts.

TO-NIGHT AND DURING THE WEEK.

A Grand Vaudeville Entertainment,

By a Company of the most Eminent Artists in the Profession.

MATINEES—SUNDAY, TUESDAY and THURSDAY.

Admission—25c, 50c and 75c.

Matinee prices, 25c and 50c.

CAVE.

Last Two Performances of Price's Opera Company in

Monday, August 26.—Joint Benefit of Miss Blanch Chapman and Mrs. W. J. Chapman.—Black Claret. Every lady attending will be presented with a souvenir programme, including a photograph of Miss Chapman.

Secure seats at Halmer and Weber's or Southern Hotel.

EDWARDS' 4TH STREET THEATER.

806, 608, 610 and 612 S. 4th St.

Monday, August 18,

MULDON'S PICNIC COMBINATION.

A first-class Variety Entertainment.

Matinees Tuesday, Friday and Sunday.

Admission 15c, 25c, 35c and 50c.

GRAND EXCURSION

GIVEN BY THE EMPLOYEES OF THE

ST. LOUIS MALLEABLE IRON CO.,

—ON THE—

ELEGANT STEAMER HELENA.

To Ithaca's Grove, 35 miles down the river.

SUNDAY, AUGUST 24.

Boats leave foot of Locust street at 5:30 a. m., Leeperman street at 9 a. m.; Silverwood street, Carondelet, at 12:30 a. m. In case of rain the boat will make an extended trip down the river.

Tickets (admitting gentleman and ladies) \$1.

Music by Prof. Hume. Refreshments on the boat. Strict orders will be maintained.

GRAND PICNIC

OF THE ST. LOUIS BOWLING CLUB

Sunday, August 24.

AT BODEMANN'S GROVE.

At which an attractive Program will be given. Putting the Stones, in which members of the Western and St. Louis Bowling Clubs will contest.

Excursion on the Parallels, by a class of the Central Turning Society. Admission 25 cts.

BASE-BALL.

ST. LOUIS VS. INDIANAPOLIS,

(American Association Series.)

Sunday, Aug. 24,

At Sportsman's Park, Grand Av. Game

at 3:30 P. M. Admission 25c.

ST. LOUIS NATATORIUM, SWIMMING SCHOOL & GYMNASIUM,

Cor. Nineteenth and Pine Sts.

The Largest, and in every respect the most perfect Bathing Establishment on the American Continent.

HOURS:
9 to 11 A. M. Gentlemen and Juniors.
10 to 1 P. M. Ladies and Misses.
3 to 5 P. M. Gentlemen and Juniors.
6 to 10 P. M. Gentlemen only.
Every Monday night from 8 to 10 a general swim for Ladies and Gentlemen.

FOR RENT-DWELLINGS

INSON & CO. Children's sandia, low
ton and Langtry, size, 8 to 11, at 50 cents, worth \$1.75
th st.

10 AUTUMN ST.—7 rooms, gas and bath. Inquire at
1361 Monart st. Mrs. Kramer. f14

317 HICKORY ST.—Three-story stone-front,
9 rooms, all modern conveniences; \$20
month. M. R. Collins, Co. f15

W. A. & M. A. LASHLEY—Excellent new stone house

rooms, bath, gas, bath, etc, Tontrap & 24, 25 Chestnut st. s14

135 EUGENE ST.—Close to front, 2 rooms, kitchen and bath, and laundry, with 2 modern conveniences. Inquire at 203 Center st., from 9 a. m. to 7 p. m. s14

502 N. TENTH ST.—The most elegant little home in St. Louis is perfect order: 7 rooms, bath, gas and water on all floors, and gas pass st. Inquire next door on corner. m14

838 FRANKLIN AV.—Stone front dwelling, 6 rooms, all modern conveniences. Fedr. case, 220 Pine st. s14

061 THOMAS ST.—Two fine new six-room stone fronts; every modern convenience. s14

135 EIGHT ST.—Six-room home, south front, with modern conveniences. Inquire at 203 Center st., from 9 a. m. to 7 p. m. s14

ments; moderate rent. 514

700 AND 520 COOK AV.—Stone front house for rent; all improvements. Apply at 5719 Cook m14

FOR RENT—House 1755 Wash st. and 4 rooms. Apply at 1750 Franklin av. s14

WANTED—Four-room house 2109 Utah st., near Boston Park; water in kitchen. 612 Chestnut st. s14

FOR RENT—Eight room house, cheap to parties with no small children, on Easton av. between Lor and Papin. Inquire of G. H. Little, on the premises. s14

WANTED—Responsible party, who can pay from \$30 to \$50 per month, to take a house with like city. Address O 42, this office. a14

LINE'S IMPROVED STEAM WASHER *uses much less soap than is required by all others.* 1119 Olive st.

FOR RENT.

FISHER & CO.,

714 CHESTNUT ST.

ave for rent the following:

618 S. TWELFTH ST.—Four rooms \$13
on 2d floor; good location.

117 NEBRASKA AV.—Four rooms, \$15

322 MILLS ST.—Six rooms, gas and \$20
water; good cellar.

149 OLIVE ST.—Six-room brick \$22.50
house in good order.

421 WEBSTER AV.—6 rooms, bath, wa- \$25
ter, in good condition.

433 WALNUT ST.—Six-room house, \$30
bath, gas, water, in good condition.

18	MARKET ST., 3 rooms on second floor for office or light manufacturing.	\$35
112 114	N. GRAND AV.—Two elegant stone-front houses, 6 rooms each; laundry, gas, bath, water; all modern conveniences; 4114 has side entrance.	\$35
10	N. NINTH ST.—Eight rooms; all improvements; gas, bath and water.	\$40

25 TAYON AV.—7-room marble-front
house, in splendid order. \$45

737 PRESTON PLACE—8-rooms, gas,
bath and water, near Lafayette Park. \$45

824 DICKSON ST.—8 rooms, stone
front, all conveniences. \$50

578 OLIVE ST.—Eight rooms, gas
bath and water; all modern conven-
iences. \$50

909 GRATTAN ST.—8 rooms, bath, \$60
water, gas; newly papered, decorated
and painted; first-class condition.

342 CHESTNUT ST.—9 rooms \$66.67
brick house, large hall, furnace, gas
fixtures, in perfect order.

FISHER & CO.,

714 Chestnut St.
FOR RENT.
Elegant furnished residence in fashionable
neighborhood.
CHAS. H. TURNER & CO.,
208 Pine st.

FOR RENT.

VENDER & ROWSE, 218 N. 8th St.
 Paul st. 5 rooms, hot and cold bath; laundry; yard per month.
 Chestnut st., 10 rooms; bath; large yard; \$20 per mo.
 S. King av. (Summit av.), 8 rooms; bath etc.; \$20 per mo.
 Geyer av., fronting on Waverly place, south of Lake Park, new stone front, 8 rooms, hot and cold bath, yard; lease, \$20 per month.
 Geyer av. 3 rooms, etc.; \$20 per month.
 Chouteau av., 11 rooms, bath, stable, large yard, etc.

Park av., store and 17 rooms.
 Caroline st., new house, 6 rooms, bath, hall, etc.; \$24
 8. Eighth st.—Stone front, 8 rooms; hot and cold
 laundry. \$20 per month.
 (cardinal) 10. 10th st.—New house; \$225 per month.
 8. Crompton av., 6 rooms, bath, gas fixtures, etc.;
 per month.
 10. 10th st.—Stone front, 8 rooms, bath, laundry, etc.;
 7 months.
 Chouteau av., stone front, 8 rooms, bath, hot and cold
 etc.; \$20 per month.
 N. Grand av., stone-front, 6 rooms, bath, hall, etc.;
 per month.
 10. 10th st.—New, new stone front, elegantly fitted,
 bath, laundry, furnace, and other modern con-
 cepts; \$240 per annum.
 10. 10th st.—New house, bath, etc.; \$27 50 per month.

Benton st., 6 rooms, bath; \$120 per month.
 Deane st., 6 rooms, hot and cold bath, etc.;
 1 month.
 Clark av., 5 rooms, bath, laundry, large yard; hot
 water; \$30 per month.

ROOMS.

Wright st., 2 male of 3 and 5 rooms each; new house-
 hold.
 Benton st., 5 rooms, second floor; \$11 per month.
 N. Compton av., 5 rooms, water, gas, Extras; 1st
 floor; \$10 per month.
 Clark av., 4 rooms, bath, water, etc.; second floor; \$25
 per month.

OFFICES.

Olive st., cor. Eighth, apt. Post Office, 3 front offices,
 of 400 sq. ft. each.
 Clark front office, apt. second floor; \$20 per
 month.

STORIES
Market st., store \$20 per month.
Fine st., 4-story store.
Park av., store and 17 rooms; \$50 per month.
W. 53 st., store and basement, splendid view.

FOR RENT.

DWELLINGS:
31 OLIVE ST., 10 rooms, all conv., high and
11, heating, \$30 st.
Market st., 6 rooms, bath; \$25.
Poplar st., 9 rooms; \$25.
Fine st., 10 rooms, bath, \$25.
Lombard st., 7 rooms, bath, etc.; \$25.

4 N. Main st., 4-story brick;
 Commercial, 5-story warehouse.
 N. Main st., 4-story brick;
 4th st., 4-story brick;
 Main st., 5-story brick building;
 6th st. and Main, store room;
 N. Broadway, large warehouse;
 Olive st., 5-story brick, 700;
 Commercial st., store room; 377 1/2.
 OFFICES.
 Fourth st., fourth floor, rear; 325.
 Fourth st., fourth floor, front;
 6th st., fourth floor, rear;
 Main st., second floor, room 2;
 Main st., rooms 1 and 2;
 Fourth st., third floor;
 Fourth st., third floor, front; 341 1/2.

CHAS. H. TURNER & CO:
708 Pine Street.

[illegible]

"Did Not Get a Single Vote in the Democratic Convention."

**Lillian Brown's Jollities at the People's—
Manager Pope's New Theater—The Va-
riety Theaters—Local Notes—Stage
Splinters and "Square" Gossip.**

The boxes are entirely new, being of a particularly rich and novel design, with elegant fronts of solid mahogany pillars between the upper boxes are now reached, by elegant staircases, and the new arrangement of the boxes forms a very unique addition to the appearance of the house, which breaks the sameness and forms a new and original feature. The boxes have been increased on every side and to the second tier, a large central doorway has been placed in the rear of the boxes, and the rear of the boxes is air-circled leading to the street and allowing extra room for seating means. Mr. Pope has secured a large lot, 17 1/2 feet wide, and has placed a large room in it by a heavy wall, and in this are placed the boxes, and the new arrangement of the boxes, the dressing rooms, the number of the latter being increased from sixteen to twenty. As for the stage, it is a new and original feature, and is made by the theater carpenter, Mr. J. P. Bennett, who will equip it perfectly with traps, falls and all the other accessories appropriate to a theater stage. The new improvements will form a grand and beautiful fall from the stage to the boxes, and will be a great improvement on the old stage.

"How much Cash and Plunder Will You Give Me?"

Sale of a Famous Menagerie.
London Standard, July 29: "A novel spectacle, and one not without its pathetic features, was presented on Kensington Fields, Liverpool, when the famous Wombwell's menagerie passed under the hammer of the auctioneer. The menagerie was founded in 1803, and has been continued ever since, with a prestige and success to which well-nigh every town and village in the three Kingdoms can testify. The event, unique and important as it was, drew together a highly characteristic

"I am Bound to Run for the Benefit of the Poor Workingmen."

John C. Cusland and Mill Moore, the excellent and artistic chit swingers, will have a testimonial at the Rockwell Auditorium on Tuesday night—prior to their tour of Europe. Their friends are urged to bring a message to give them a good "send off." And a host of volunteers have offered their services in making a bandstand of the auditorium.

Last Sunday the reaper service at St. Michael's Church was given an unusual interest by the rendering of a solo from Pietro Centemuri—O Salutaris Hostis—by Miss Lillie Haggerty of Morgan street. Her voice was a soprano voice of a type more than ordinary compass, and of a quality which Miss Haggerty is very young and this was her first public effort. The volume of her voice, and her fine

A cablegram says: "It now transpires that Mr. Augustus Harris, the lessee of Drury Lane Theatre, rented the house to Mr. Wm. Foot for the dates filled by Haverly's Minstrels. Mr. Foot failed to pay the rent, and Mr. Harris took possession of the box office and the receipts, refusing to pay anybody. The members of Haverly's company waited in vain for the "walking of the ghost," and began to wonder if

brought to Col. Meier's attention through the papers to the effect that he would not allow the meetings to be held at the Armory. Thinking that such an objection would be interposed, the members had made up their minds about it very completely, and the offer with a proviso brought out several sniffs, it is said.

The association has decided that the uniforms and

ing to thy Living Lord, and whispering own
"The thorns remind me that the rose is sweet!"
TUDOR.

NEURALGIC cures Neuralgia. A few drops applied
kill the pain instantly. Sold by Druggists, 50 cents.
Neural Co., St. Louis.

THYSELF

